

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, February 17, 1985

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (2/17), 1:30 pm. PICASSO, BRAQUE, AND CUBISM. Gerald Karlovec.
Wednesday (2/20), 1:30 pm. THE TEA CEREMONY: A TEMPEST IN A TEACUP?
Marjorie Williams.
- AUDIO-VISUAL PROGRAMS:** Today (2/17), 1:30-4:30 pm. THE LEGEND OF PERSEUS AND
ANDROMEDA. Adele Z. Silver. Tuesday-Saturday, a variety of
tapes are presented throughout the day.
- LECTURE:** Wednesday (2/20), 8:00 pm. ELOPEMENTS IN ANTIQUITY: HELEN OF TROY.
Lilly Kahil, Professor of Classical Archaeology, University of
Paris and University of Fribourg, Switzerland.
- LECTURE SERIES:** Wednesday (2/20), 2:15 pm. STUFFS OF SILK AND GOLD: MEDIEVAL
TEXTILES:(last in series) TEXTILES IN DAILY LIFE IN THE MIDDLE
AGES. Rebecca Martin.
Saturday (2/23), 9:45 am. PAINTING AND SCULPTURE IN THE WEST:
WHY, WHAT, AND HOW? (1st in series) PERSONAL FUNCTIONS OF ART.
Rebecca Martin.
- ART FILM:** Wednesday (2/20), 12:30 and 7:00 pm. FROM EVERY SHIRES ENDE: THE
WORLD OF CHAUCER'S PILGRIMS. A fourteenth-century pilgrimage
to Canterbury Cathedral. 38 minutes, color.
- SATURDAY FILM:** Saturday (2/23), 1:45 pm. LORD OF THE FLIES. A powerful adaptation
of William Golding's novel. 1963. 90 minutes, black and white.
- MUSIC PROGRAMS:** Today (2/17), 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today (2/17), 4:00 pm. THE BRYAN-KEYS DUO: Keith Bryan, flute,
and Karen Keys, piano.

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EXHIBITIONS:

Upper Special Exhibition Gallery: THE WORK OF ATGET: THE ANCIEN REGIME. An exhibition of 120 photographs taken by French photographer Eugène Atget (1857-1927) at Versailles and at other chateaux and parks of the French nobility. Through March 3.
Classroom Level Exhibition Area: TEXTILES IN DAILY LIFE IN THE MIDDLE AGES. More than 30 textiles dating from the 12th to 16th centuries are included in this educational exhibition designed to help Museum visitors understand how various textiles were used in their original settings. Through March 17.

Closed on Mondays.